

LESSON

22

RETEACHING WORKSHEET

Writing Introductions

COPYMASTER

**Review** The **introduction**—a text’s opening section—is a writer’s opportunity to make a good first impression with readers. In a **narrative**, it should capture the reader’s attention. In a nonfiction essay or article, it should also establish the author’s **tone** and include a **thesis statement** expressing the main idea.

**A. Directions:** Read each narrative introduction. Circle the technique the writer uses. Explain why it does or does not capture your interest.

Read	Circle	Explain
1. “Don’t do it, Sheila,” screamed Juan, as he raced across the porch.	<div>a. begins with dialogue</div> <div>b. begins by introducing the narrator</div> <div>c. begins with a generalization</div>	
2. The more things change, the more they stay the same. Nobody knew this better than Oscar.	<div>a. begins with dialogue</div> <div>b. begins with a dramatic image</div> <div>c. begins with a generalization</div>	
3. The train jumped off the track and plunged over the side of the bridge.	<div>a. begins by introducing the narrator</div> <div>b. begins with a dramatic image</div> <div>c. begins with a generalization</div>	

Writing 22

## RETEACHING WORKSHEET, CONTINUED

**B. Directions:** Read the essay introduction. Answer the questions that follow.

Rats take over the park. City residents complain about rodents. Headlines like these are common in local papers. They point to a serious problem that must be addressed. The city must develop more effective vermin control programs.

4. The introduction begins with
  - a. a quotation
  - b. newspaper headlines
  - c. an anecdote
5. The author's tone toward the subject is
  - a. humorous
  - b. urgent
  - c. angry
6. The thesis statement appears
  - a. at the beginning
  - b. at the end
  - c. in the middle